

CATALOGUE
OF THE
SNEDECOR COLLECTION
OF
Paintings & Water Colors

COMPRISING OVER 200 CHOICE EXAMPLES OF
AMERICAN AND FOREIGN ART.

ON FREE EXHIBITION

DAY AND EVENING, AT

No. 1220 CHESTNUT STREET,

Where they will be

SOLD BY AUCTION,

ON MONDAY AND TUESDAY EVENINGS,

November 15th & 16th, at 8 o'clock.

MR. B. SCOTT, JR., AUCTIONEER.

CATALOGUE.

FIRST EVENINGS' SALE.

MONDAY EVENING, NOV. 15, 1875.

DICKEY,

New York.

1 On the Allegheny.

LOUISA B. CULVER,

New York.

2 Wild Azalias.

DE VOS,

Brussels.

3 Waiting for the Performance.

F. G. S. MELBYE (Deceased.)

4 On the Hudson.

A. R. VERON,

Paris.

5 Landscape.

C. P. REAM, New York.

6 Harvest Time.

A. H. WYANT, New York.

7 Early Autumn.

CHAS. J. TAYLOR, New York.

8 The Adieu.

EDWARD GAY, New York.

9 Landscape.

T. L. SMITH, New York.

10 The Newsboy.

HARVEY YOUNG, New York.

11 Erwin's Peak, Rocky Mts.

W. HOLBERTON, New York.

12 Why Don't You Take It?

J. R. BREVOORT, New York.

13 Landscape---Spring Time.

S. A. KILBOURNE, New York.

14 Trout.

G. H. McCORD, New York.

15 December Twilight.

Z. NOTERMAN, Brussels.

16 Dogs.

HAYNES KING, New York.

17 Interior.

T. McENTEE, New York.

18 Autumn.

ARTHUR PARTON, New York.

19 Ausable River.

F. A. SILVA, New York.

20 Wreckers at Work---L. I. Coast.

C. PERBANDT, Dusseldorf.

21 Landscape.

- C. PERBANDT, Dusseldorf.
22 Landscape---Companion.
- GEO. H. STORY, New York.
23 Sunday Afternoon.
- WINSLOW HOMER, New York.
24 Waiting for a Bite.
- A. T. BRICHER, New York.
25 Tide Coming In---Narragansett.
- J. F. CROPSEY, New York.
26 Italy.
- J. C. WIGGINS, New York.
27 Black Mountain---Lake George.
- EDWARD MORAN, New York.
28 Misty Morning--East River, N.Y.
- M. J. HEADE, New York.
29 Sunset.

DAVID JOHNSON

New York.

30 Landscape.

OTTO GEBLER,

Munich.

31 The Frightened Flock.

M. A. KOEK KOEK,

Brussels.

32 Coast of Holland.

GEO. C. LAMBDIN,

Philadelphia.

33 The Morning Walk.

J. G. BROWN,

New York.

34 Coming Over the Hills.

A. F. TAIT,

New York.

35 Sunning Themselves.

F. HOWLAND,

Paris.

36 The Falconer.

A. JACOMIN,

Paris.

37 At the Well.

- C. P. REAM, New York.
38 Fruit.
- C. P. REAM, New York.
39 Companion.
- J. McENTEE, New York.
40 Late Autumn.
- M. F. H. DE HAAS, New York.
41 English Channel.
- WILLIAM HART, New York.
42 Autumn.
- ARTHUR PARTON, New York.
43 Schroon Lake.
- EDWARD GAY, New York.
44 Apple Blossoms.
- L. D. ELDRED, New York.
45 Coast Nova Scotia.



J. C. WIGGINS, New York.

46 The Old Blacksmith Shop.

GEO. WASHINGTON, Paris.

47 The Attack.

Prof. CARL HUBNER, Dusseldorf.

48 Joy and Sorrow.

K. VAN ELTEN, New York.

49 Misty Morning---Adirondacks.

J. F. CROPEY, New York.

50 Ann Hathaway Cottage.

HARVEY YOUNG, New York.

51 View in Colorado.

J. C. NICOLL, New York.

52 A September Sky.

J. HAAG, Paris.

53 The Young Musician.

J. HAAG, Paris.

54 Industry---Companion.

J. G. BROWN, New York.

55 Two is Company.

GEO. H. HALL, New York.

56 Devotion.

2
1
Good E. L. HENRY, New York.

57 On the Road to Blarney Castle.

W. OLIVER STONE, (Deceased.)

58 Roman Girl.

EASTMAN JOHNSON, New York.

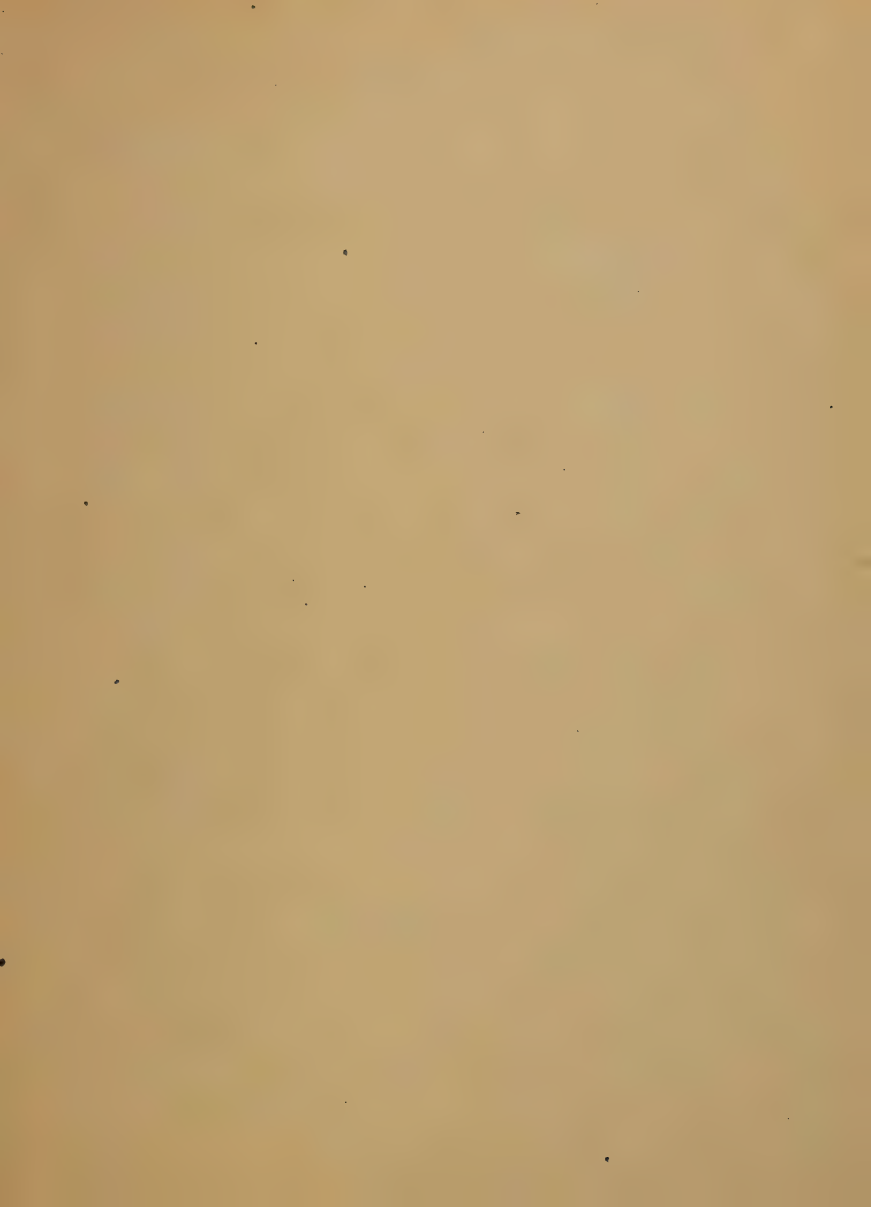
59 Kitchen Politics.

O. BORRANI, Rome.

60 The Promenade.

O. BORRANI, Rome.

61 Landscape---Companion.



- G. H. McCORD, New York.
62 Autumn.
- L. D. ELDRED, New York.
63 Grey Day---Nova Scotia.
- J. C. WIGGINS, New York.
63_A Crossing the Bouquet River.
- HOMER MARTIN, New York.
64 Early Autumn.
- CHAS. LASSALLE, Paris.
65 The Toilet.
- EDWARD MORAN, New York.
66 Sunrise at the Narrows.
- C. P. REAM, New York.
67 Music of the Shell.
- JULES GOUPIL, Paris.
68 The New Novel.

T. LAZERGES, Paris.
69 Madonna.

VAN WYNDGAERDT, Brussels.
70 Landscape---Sunset.

G. TRUMBULL, Hartford.
71 Trout.

F. E. CHURCH, New York.
72 Landscape.

CLINTON OGILVIE, New York.
73 Near Morristown.

GEO. A. BAKER, New York.
74 Study of a Head.

M. J. HEADE, New York.
75 Seal Rocks.

WILLIAM HART, New York.
76 Autumn in Berkshire Co.

A. F. TAIT,

New York.

76A The Escape.

WATER-COLOR PAINTINGS.

VON BEEST, (Deceased.)

77 India Ink Drawing.

VON BEEST, (Deceased.)

78 India Ink Drawing.

AD. MIDY,

Paris.

79 Milkmaid

BRASCASSAT,

Paris.

80 Study of a Sheep.

A. T. BRICHER,

New York.

81 Marine.

J. C. THOM,

New York.

82 On the Sea Shore.

CHARLET, (Deceased.)

83 After the Battle.

TERESA HEGG,

Nice.

84 Wild Flowers.

F. BRISSOT,

Paris.

85 Sheep.

ADRIEN MARIE,

Paris.

86 Japanese Flower Girl.

WILLIAM WYLD,

London.

87 French Coast.

WILLIAM WYLD,

London.

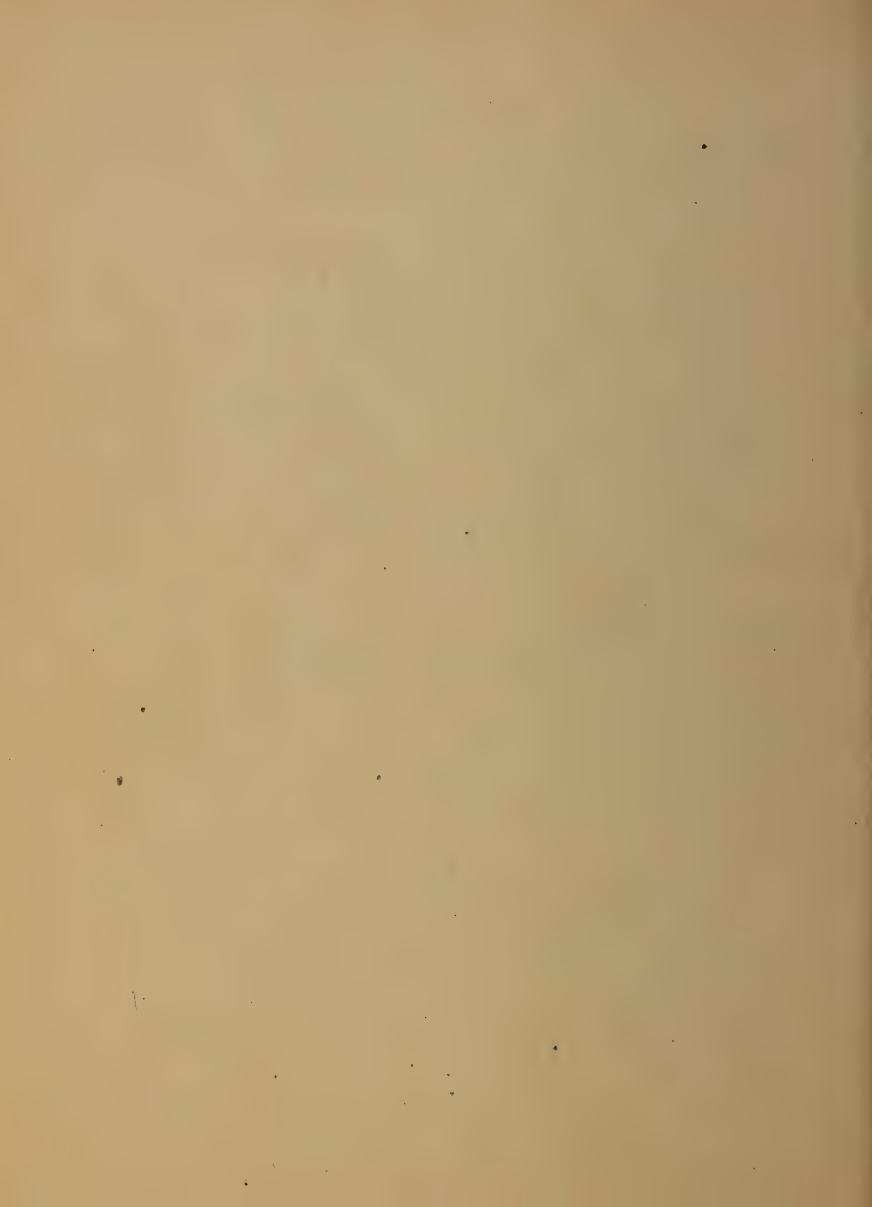
88 Port of Cannes, France.

G. SIMONI,

Rome.

89 After Lunch.





WILLIAM T. RICHARDS,

Philadelphia.

90 How the Sea kills the Trees.

TERESA HEGG,

Nice.

91 Roses.

A. F. BELLOWS,

Boston.

92 Spring.

A. F. BELLOWS,

Boston.

93 Summer.

A. F. BELLOWS,

Boston.

94 Autumn.

A. F. BELLOWS,

Boston.

95 Winter.

A. T. BRICHER,

New York.

96 Marine.

L. PELLETIER,

Paris.

97 Landscape.

TERESA HEGG,

Nice.

98 Swiss Cactus.

T. B. HARDY,

London.

99 Dutch Boats Preparing for Sea.

T. B. HARDY,

London.

100 Tide Coming In---Coast of
Scheveningen.

AD. MIDY,

Paris.

101 The Favorite Poem.

JAIME,

Paris.

102 Street Scene.

A. DELACROIX, (Deceased.)

103 Flower Girl.

A. MOLLINGER,

Paris.

104 Landscape.

TERESA HEGG,

Nice.

105 Flowers.

SECOND EVENING'S SALE.

TUESDAY EVENING, NOV. 16, 1875.

LOUISA B. CULVER, New York.
106 Silver Lake---Vermont.

HENRIETTA RONNER, Brussels.
107 Dogs.

MARSTON REAM, New York.
108 Fruit.

F. VAN SEVERDONCK, Brussels.
109 Sheep.

W. L. SONNTAG, New York.
110 Landscape.

EDWARD GAY, New York.

111 Morning in the Adirondacks.

A. MARIO, New York.

112 Industry.

WILLIAM MORGAN, New York.

113 The Confidants.

A. H. WYANT, New York.

114 In the Adirondacks.

JOHN POPE, New York.

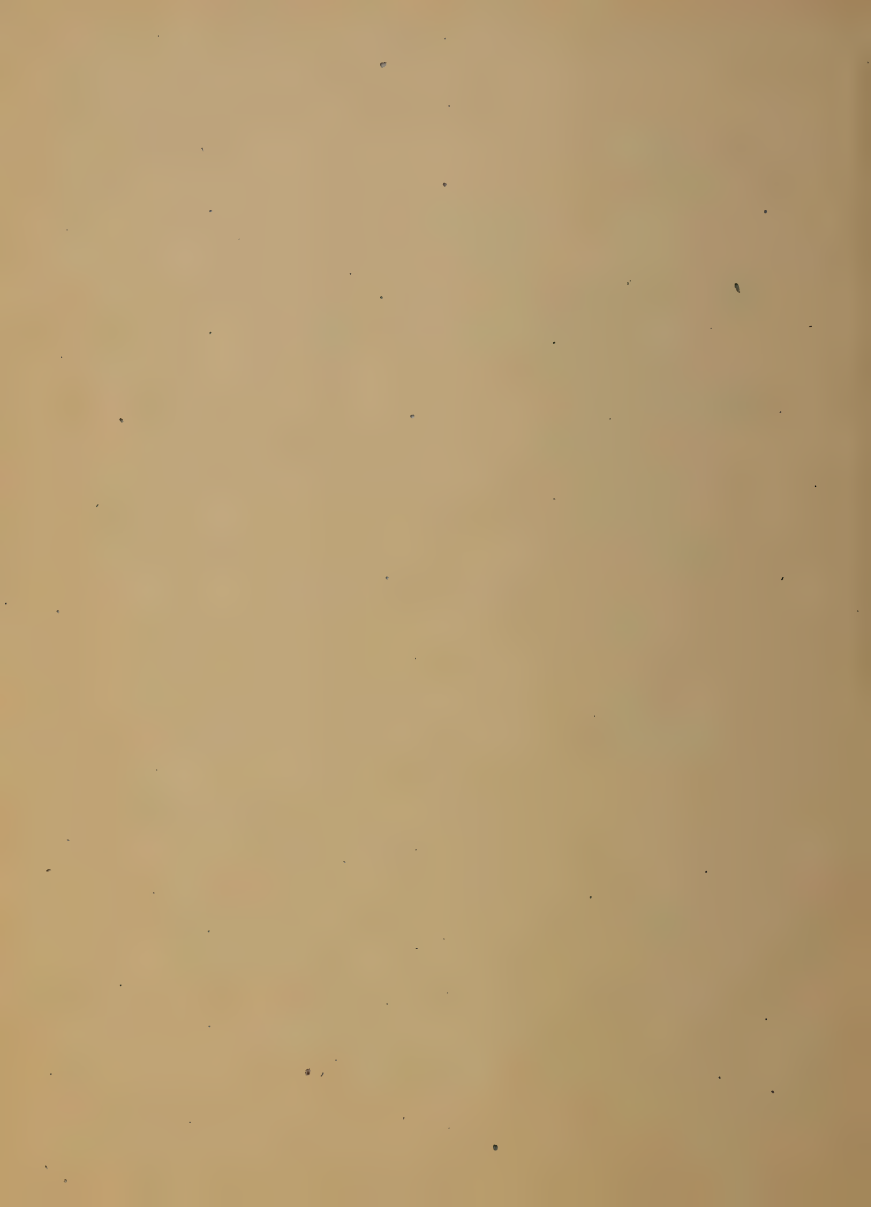
115 Landscape and Cattle.

W. R. MILLER, New York.

116 Pineapples.

HARVEY YOUNG, New York.

117 Morning on Mount Shasta,
Rocky Mts.



J. C. THOM, New York.

118 The By-Path.

GEO. H. STORY, New York.

119 Sea-side Reveries.

C. P. REAM, New York.

120 A Regal Dessert.

A. VERMEULEN, Brussels.

121 Market Scene.

F. VAN SEVERDONCK, Brussels.

122 Sheep.

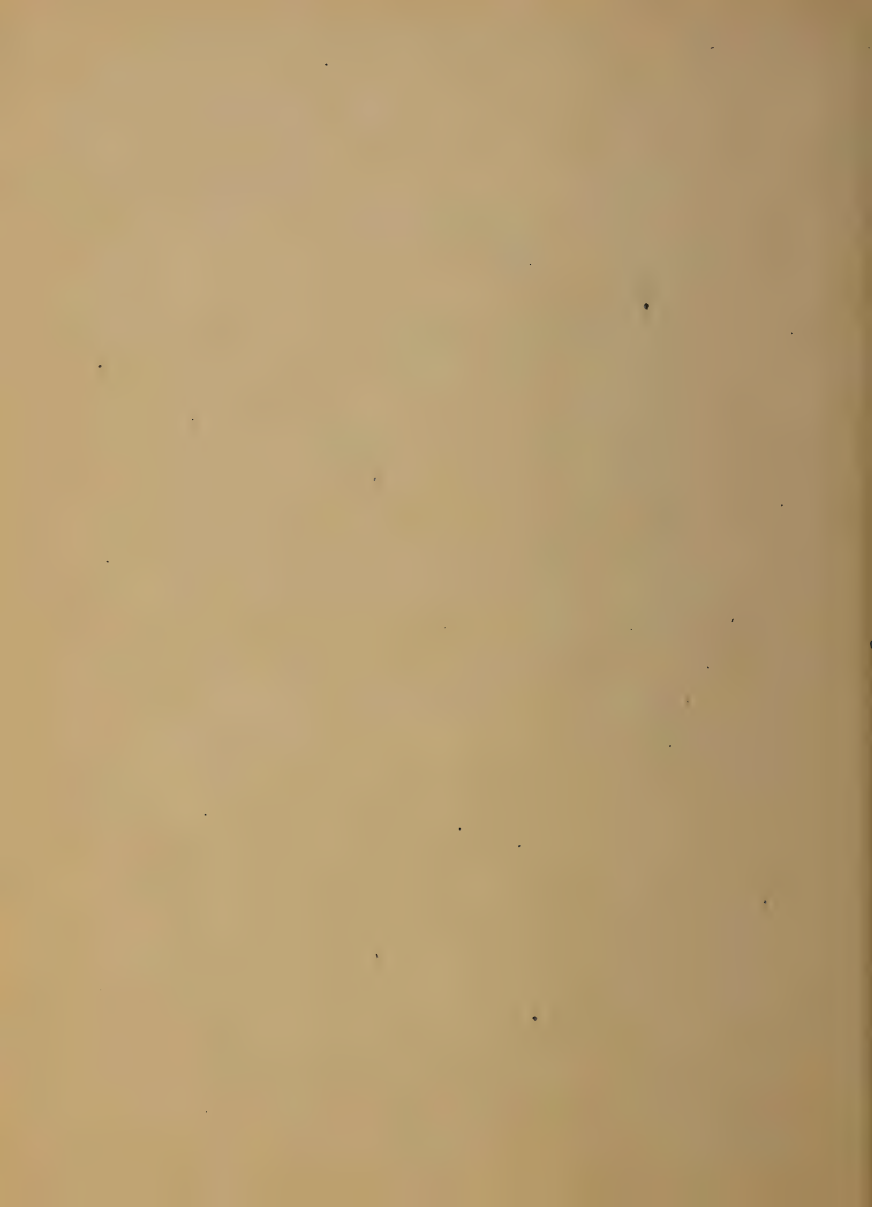
S. R. GIFFORD, New York.

123 In the Catskills.

EDWARD GAY, New York.

124 By Their Fruits Ye Shall Know
Them.

- G. H. McCORD, New York.
125 On the Hudson.
- W. H. BEARD, New York.
126 Too much Game.
- K. VAN ELTEN, New York.
127 Canal Scene, Holland.
- WILLIAM F. DE HAAS, New York.
128 Stormy Day--Boon Island Light.
- EDWARD GAY, New York.
129 Larchmont Manor.
- Prof. CARL HUBNER, Dusseldorf.
130 The Widow's Story.
- ARTHUR PARTON, New York.
131 Under the Elms.
- J. C. WIGGINS, New York.
132 Ausable Lake.



ALEXANDER WUST, Antwerp.
 133 Rapids among the Loffiden
 Islands.

H. E. HEYN, Dusseldorf.
 134 Bavaria.

OTTO WEBER, Munich.
 135 Brittany Peasants.

SAM'L COLMAN, New York.
 136 Trout Stream, Adirondacks.

J. C. NICOLL, New York.
 137 Grand Menan, N. B.

M. J. HEADE, New York.
 138 Roses.

HENRIETTA RONNER, Brussels.
 139 The First Lesson.

GEO. C. LAMBDIN,

Philadelphia.

140 Spring-time.

EDWARD MORAN,

New York.

141 New York Bay.

J. C. WIGGINS,

New York.

142 On the Bouquet River.

PLATHNER,

Dusseldorf.

143 Meal-time.

ARTHUR PARTON,

New York.

144 Old Mill on the Ausable.

A. T. BRICHER,

New York.

145 Marine---Sunset.

S. J. GUY,

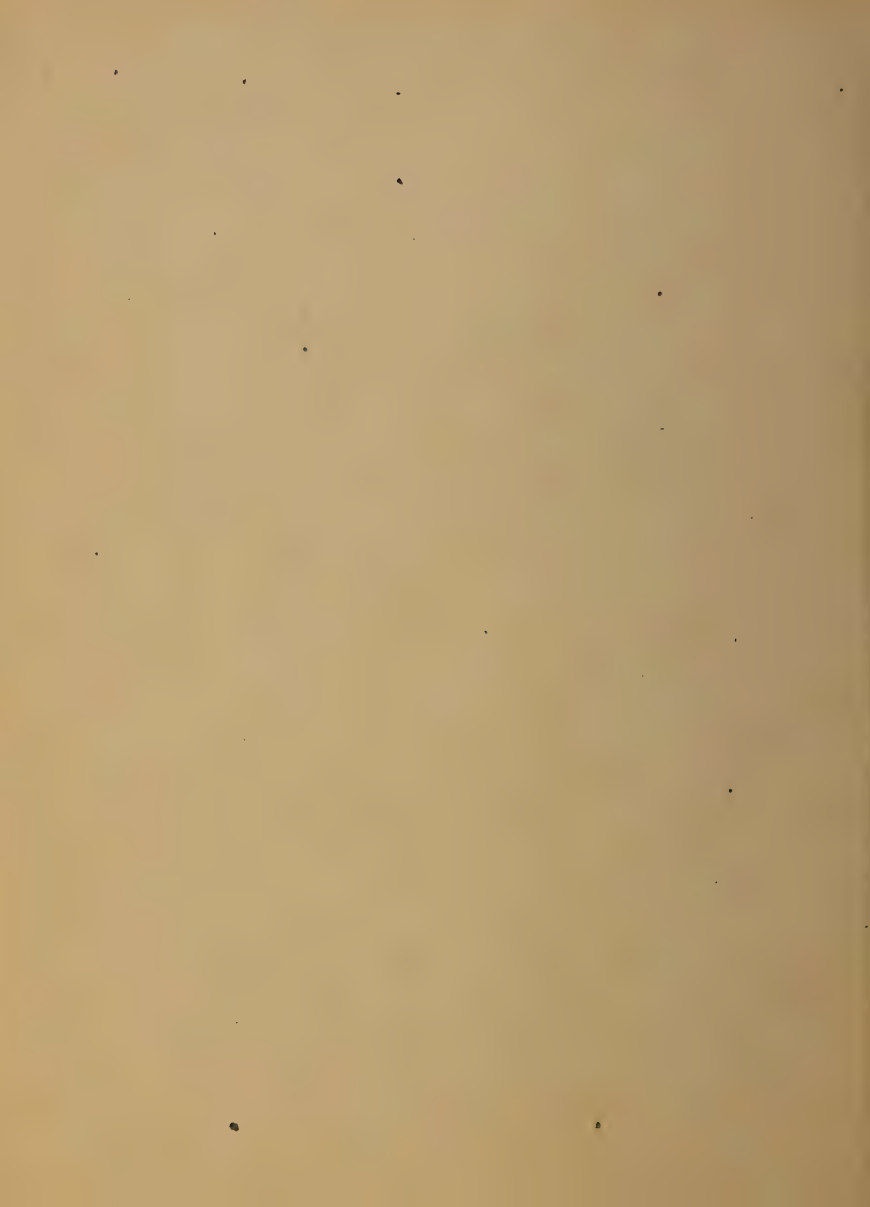
New York.

146 The First Lesson.

C. P. REAM,

New York.

147 Autumn Fruit.



C. P. REAM,

New York.

148 Companion.

A. JACOMIN,

Paris.

149 The New Picture.

JAMES M. HART,

New York.

150 Farmington River, Conn.

Z. NOTERMAN,

Brussels.

151 A Friendly Meal.

EDWARD MORAN,

New York.

152 Devil's Crag, Grand Menan.

WILLIAM HART,

New York.

153 Autumn.

ARTHUR PARTON,

New York.

154 The Drinking Place.

J. C. WIGGINS, New York.
 155 On the Bouquet River, Adirondacks.

J. G. BROWN, New York.
 156 My Corner.

J. A. NEWHUYS, Brussels.
 157 The New Portrait.

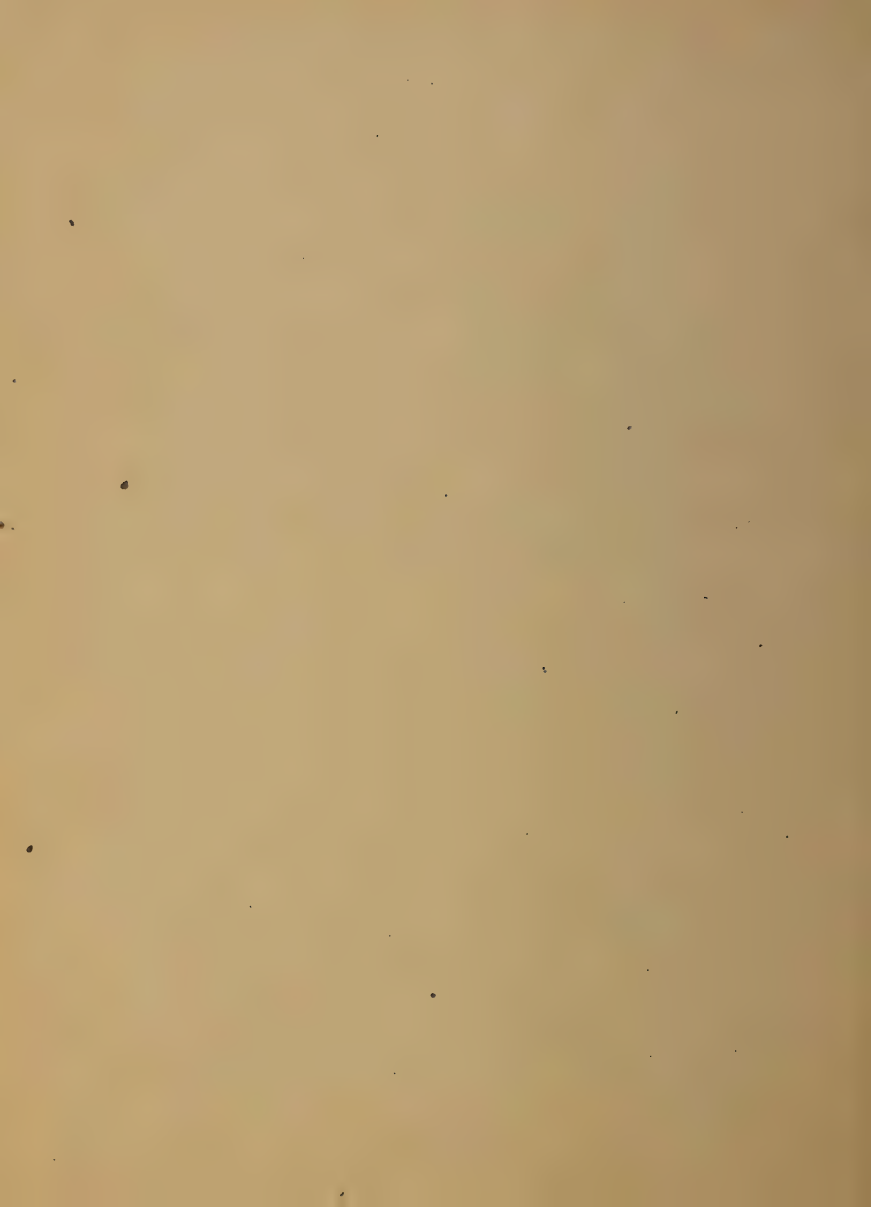
C. GEBLER, Munich.
 158 The Return Home.

DE PRAETER, Brussels.
 159 Cattle.

ARTHUR PARTON, New York.
 160 Scotch Lake.

M. F. H. DE HAAS, New York.
 161 Marine---Sunset.





WINSLOW HOMER, New York.
162 On the Beach.

WILLIAM F. DE HAAS, New York.
163 Conception Bay, Newfoundl'nd.

A. T. BRICHER, New York.
164 Quiet Nook---Cape Ann.

A. CAMPRIANI, Paris.
165 Summer-time.

EUGENE LE ROUX, Paris.
166 The Pets.

J. C. NICOLL, New York.
167 Cape Ann.

J. G. BROWN, New York.
168 All Right.

J. G. BROWN, New York.
169 All Wrong.

J. B. BRISTOL,

New York.

170 Housatonic Valley.

WILLIAM HART,

New York.

171 Twilight.

J. F. KENSETT, (Deceased.)

172 Newport.

M. J. HEADE,

New York.

173 Coast Scene.

HARVEY YOUNG,

New York.

174 Platt River, Colorado.

F. VAN SEVERDONCK,

Brussels.

175 In the Field.

F. VAN SEVERDONCK,

Brussels.

176 In the Stable.

EUGENE VERBECKHOVEN,

Brussels.

177 Sheep.

J. F. CROPSEY, New York.

178 Camel's Hump, Lake George.

J. F. CROPSEY, New York.

179 Castle on the Rhone, Italy.

M. F. H. DE HAAS, New York.

180 Morning at Sea.

EDWARD MORAN, New York.

181 A Breezy Day.

SCHAEFFER, Dusseldorf.

182 Fruit.

J. W. RIX, New York.

182A Winter Sunset---Vermont.

J. G. BROWN, New York.

182B Shopping.

C. P. REAM, New York.

182C Fruit.

WM. RAIMOND,

New York.

182D Fruit.

F. RONDELL,

New York.

183E Landscape.

F. RONDELL,

New York.

182F Landscape.

WATER COLOR PAINTINGS.

VALERIO,

Rome.

183 The Guard

JUSTIN OUVRIE,

Brussels.

184 Amsterdam.

F. BRISSOT,

Paris.

185 Sheep.

T. M. MARTERN,

Montreal.

186 Wood Study.

T. M. MARTERN,

Montreal.

187 Companion.

TERESA HEGG,

Nice.

188 Flowers.

A T. BRICHER,

New York.

189 Marine.

T. L. ROWBOTHAM,

London.

190 Mediterranean Coast.

T. L. ROWBOTHAM,

London.

191 Coast of Italy.

WILLIAM T. RICHARDS,

Philadelphia.

192 The Golden Bough.

TERESA HEGG.

Nice.

193 Cherry Blossoms.

M. F. H. DE HAAS.

New York.

194 Rough Weather.

J. G. VIBERT.

Paris.

195 The Duel.

J. B. TRAYER,

Paris.

196 A Literary Trio.

J. G. BROWN,

New York.

197 Sailing the Boat.

TERESA HEGG,

Nice.

198 Flowers.

A. T. BRICHER,

New York.

199 Marine.

T. C. DIBDIN,

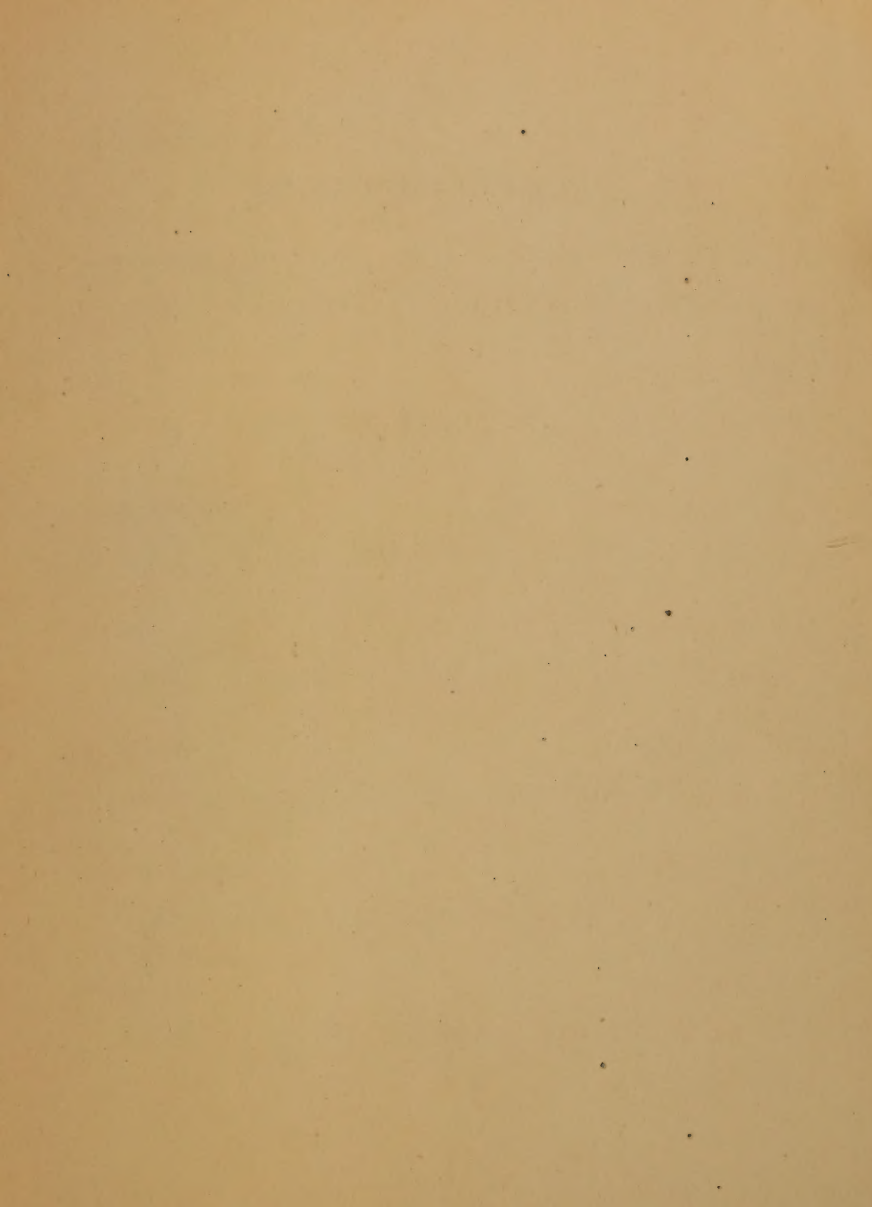
London.

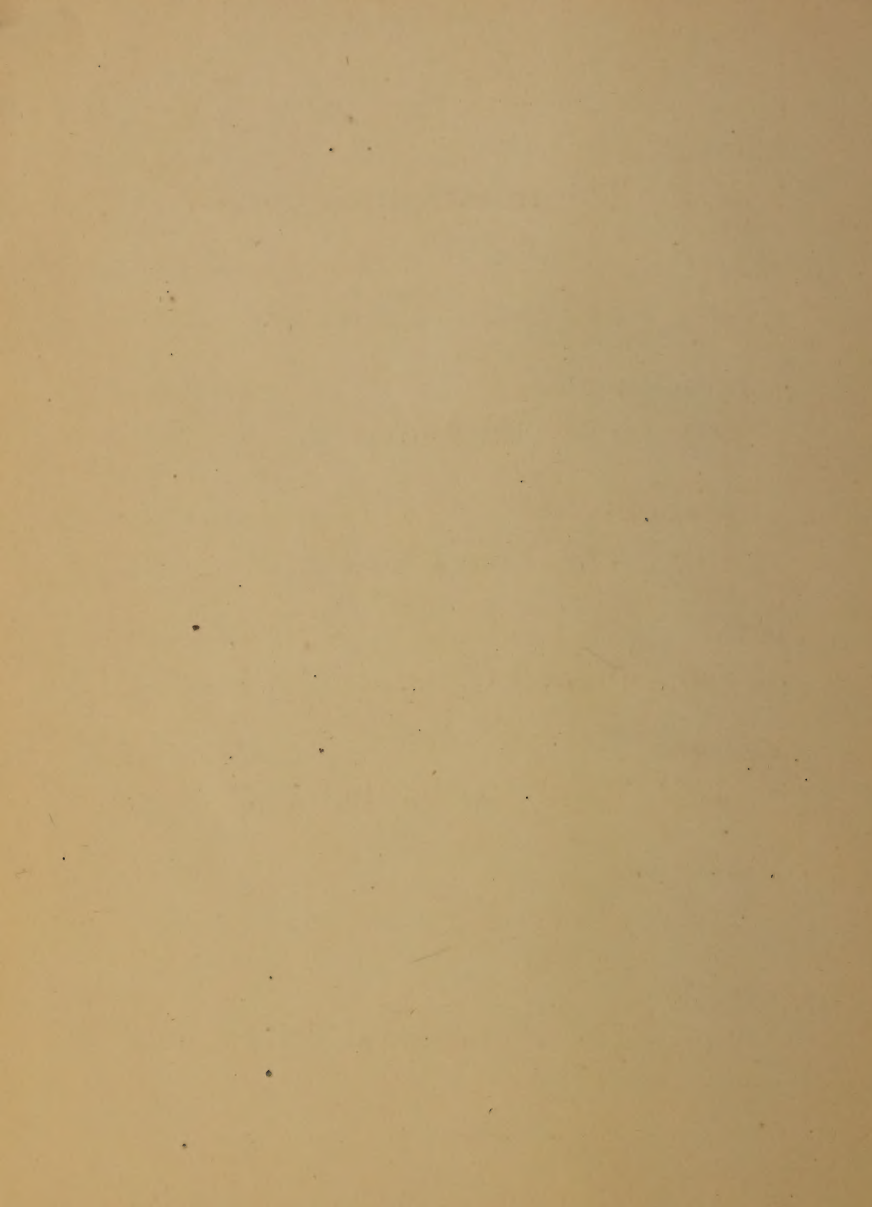
200 Street Scene.

L. IMENEZ,

Rome.

201 The Conversation.





- | | |
|---------------------------|--------|
| LOUIS LELOIR, | Paris. |
| 202 The Interruption. | |
| TERESA HEGG, | Nice. |
| 203 Flowers. | |
| A. H. BAKKERKORF, | Paris. |
| 204 The Old Lady. | |
| G. LAFENESTRE, | Paris. |
| 205 The Twins. | |
| JAIME, | Paris. |
| 206 French Canal. | |
| N CIPRIANI, | Rome. |
| 207 Watching the Balloon. | |
| TERESA HEGG, | Nice. |
| 208 Flowers. | |
| G. FILOSA, | Paris. |
| 209 The Promenade. | |

ED. BEAUMONT,

Paris.

210 Meditation.

FIDELIA BRIDGES,

New York.

211 Sunday Morning Services on the
Beach.